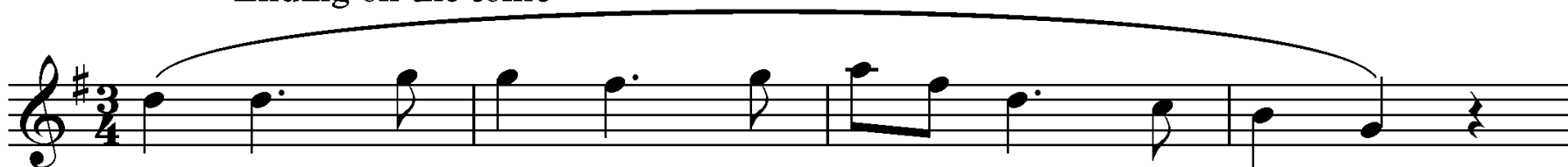




Structure: Antecedent and Consequent Phrases (2)

Antecedent/Question Phrase
Ending on the tonic



Modulating Consequent/Answer Phrase
Cadencing in D major, the dominant

